

# Primo

Reto Näf

1 **Tempo di Marcia**

The score is for a marching band piece in 2/4 time, marked 'Tempo di Marcia'. It features the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Snare Drum
- Cymbals
- Bassdrum

Each part begins with a *ff* dynamic marking. A large 'Demo Score' watermark is overlaid diagonally across the center of the page.



18

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S.D.

Cym.

B.D.

*sf*

*Tutti*

*Solo*

*mp*

*p*

*div.*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*



35

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
S.D.  
Cym.  
B.D.

6

43

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

**Demo Score**

**C**

52

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S.D.

Cym.

B.D.

This page of a musical score, numbered 52, contains 18 staves of music. The instruments listed on the left are: Soprano Cornet (Sop. Cr.), Solo Cornet (Solo Cr.), Repetitive Cornet (Rep. Cr.), 2nd Cornet (2nd Cr.), 3rd Cornet (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

61

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
S.D.  
Cym.  
B.D.

1. 2. **D**

*f*



71 **Trio**

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2nd Crn.  
3rd Crn.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
S.D.  
Cym.  
B.D.

*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*



91 **E**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano)
- Solo Cr. (Solo Soprano)
- Rep. Cr. (Repetitive Soprano)
- 2nd Cr. (2nd Soprano)
- 3rd Cr. (3rd Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score page includes the following parts and dynamics:

- Sop. Cr.**: *f*, *ff*
- Solo Cr.**: *p*, *f*, *ff*
- Rep. Cr.**: *p*, *f*, *ff*
- 2nd Cr.**: *p*, *f*, *ff*
- 3rd Cr.**: *p*, *f*, *ff*
- Flg. Hrn.**: *p*, *f*, *ff*
- Solo Hrn.**: *p*, *f*, *ff*
- 1st Hrn.**: *p*, *f*, *ff*
- 2nd Hrn.**: *p*, *f*, *ff*
- 1st Bar.**: *p*, *f*, *ff*
- 2nd Bar.**: *p*, *f*, *ff*
- 1st Trb.**: *p*, *f*, *ff*
- 2nd Trb.**: *p*, *f*, *ff*
- B. Trb.**: *p*, *f*, *ff*
- Euph.**: *p*, *f*, *ff*
- Eb Bass**: *p*, *f*, *ff*
- Bb Bass**: *p*, *f*, *ff*
- S.D.**: *p*, *f*, *ff*
- Cym.**: *p*, *f*, *ff*
- B.D.**: *p*, *f*, *ff*

112

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S.D.

Cym.

B.D.

Detailed description: This is a page of a musical score, page 13, starting at measure 112. The score is written for a large ensemble. The top section includes vocal parts: Sopranos (Sop. Cr.), a Solo part (Solo Cr.), and a Repetition part (Rep. Cr.). Below these are three parts for Cornets (2nd Cr., 3rd Cr.). The middle section features Horns: Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), and 2nd Horn (2nd Hrn.). The next section contains Baritone parts (1st Bar., 2nd Bar.). The bottom section includes Brass instruments: 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.). Woodwinds include Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section at the bottom includes Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

Musical score for various instruments including Sopranos, Soloists, Repetition, Flutes, Horns, Baritone, Trumpets, Euphonium, Basses, and Percussion. The score is written in a single system with multiple staves. A large 'Demo Score' watermark is overlaid diagonally across the page. The instruments listed on the left are: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, S.D., Cym., and B.D. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.